

THE HERITAGE HERALD

SPRING 2011 Newsletter of the Eureka Heritage Society
Est. 1973 Eureka, California

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CARSON CARRIAGE & EHS IN RHODY PARADE



The Eureka Heritage Society and the historic Carson carriage participated in the 2011 Rhododendron Parade on April 30. This year marks the carriage's first parade appearance since it was restored and appeared in the 1976 Rhody Parade as part of the nation's bicentennial year celebrations. The crowds of Eureka who lined the streets of the parade route were given a rare treat, the two-seater Phaeton festooned with namesake blooms and displaying the Eureka Heritage Society logo prominently.



Founding Director Muriel Dinsmore rode in the carriage with Marty L'Herault, whose horse Barney was exemplary in his task. In fact, Barney was awarded a blue ribbon for "Best Behaved Horse." Board of Directors Helen Hui and Bob Libershal walked the route, dressed in period hats which enhanced the mood of history and heritage.

SUMMER EVENT

Blue Ox Millworks

Saturday, July 30

11:30 a.m. – 2:00 p.m.

2011 HOME TOUR

Sunday, October 2

Heritage Action Calendar

All meetings – City Hall – 5th & K

City Council
1st & 3rd Tuesdays – 6:30 p.m.

Historic Preservation Commission
1st Wednesday – 4:00 p.m.

Design Review Committee
2nd & 4th Wednesdays – 3:30 p.m.

Planning Commission
2nd Monday – 5:30 p.m.

EUREKA WOMAN'S CLUB ON LOCAL REGISTER

On April 6, 2011, the stately two-story Eureka Woman's Club was approved for placement on the City of Eureka Local Register of Historic Places by the City's Historic Preservation Commission.

Construction on the building, located at 1531 J Street, Eureka, was begun in 1916 and financed by funds raised solely by its members. In 1923, the Monday Club merged with the two other women's groups in the city to form the Eureka Woman's Club. Today it is one of the oldest in the National Federation of Woman's Clubs that is still in operation. Many local nonprofit organizations and individuals have been the recipients of the club's generosity over the decades. The club provides a scholarship annually and donates nearly 5000 half pints of milk each year to St. Vincent de Paul and to the Woman's Shelter at the Eureka Rescue Mission.

The Craftsman-style structure was designed by F. T. Georgeson, who created other notable Eureka buildings, including the State Theatre, Masonic Temple, Municipal Auditorium, First Christian Church, and the Ritz.

Board Members

Executive Committee

President	Chuck Petty
Vice President	Ron Kuhnel
Secretary	Kathy Dillon
Treasurer	Mary Ann McCulloch

Board of Directors

Muriel Dinsmore, Founding Director	
Kay Bradford	Paul McNally
Mary Glavich	Lonni Magellan
Helen Hui	Xandra Manns
Kay Kaylor	Peter Santino
Robert Libershal	Ray Swedenburg
Janet Warren	

The Board meets the first Thursday each month at 5:30 p.m. at the Eureka Woman's Club 1531 J Street

Committees and Chairs

Membership	Jean Gladstone
Preservation	Ron Kuhnel
Events	Janet Warren
Webmaster	Peter Santino
Education	Xandra Manns
Romano Gabriel	Mary Glavich
Historic Plaques	Bob Libershal
Green Books	Mary Ann McCulloch
Archival Project	Bob Libershal
Volunteers	Lonni Magellan
Correspondence	Xandra Manns

Mission

The Eureka Heritage Society will provide leadership, education and advocacy that preserves and enhances Eureka's irreplaceable historic structures and neighborhoods so as to ensure a legacy for future generations.

Heritage Herald Staff

Kay Bradford
Kay Kaylor
Janet Warren
444-3314

Contact us with your suggestions and comments!

Eureka Heritage Society website:
www.eurekaheritage.org

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THE YEAR OF THE WINDOW CONTINUES

A Message from Our President, Chuck Petty

Our first preservation award for 2011 went to Terry Coltra and the Northern California Indian Development Council for their worthy project of restoring all of the windows in their historic Carson Block building at Third and F Streets in Eureka. This project is just the first major step in their restoration of the Carson Block and the Ingomar Theater. We wish them well in bringing back this gem of Old Town Eureka to its 1892 glory.

On April 30 you may have seen our entry in the Rhododendron Parade. Muriel Dinsmore was our representative riding in the Society's 1899 carriage originally owned by none other than William Carson. EHS has been the proud caretaker of the Carson carriage since 1976, when it was donated to us by Sam Mitchell and restored by Bruce Cox. We moved the carriage to the Ingomar Club's carriage house last year after Harvey Harper's generous 34 years of free storage, and when Marty L'Herault of Old Town Carriage Company fame came to inspect it for use in the Rhody Parade, we had a few anxious moments when Marty informed us we didn't have the vital carriage shafts and singletree to connect carriage to horse. Harvey Harper's Auto Collection curator Floyd Myers came to the rescue when he found the carriage shafts and reunited them with the carriage. Floyd even let us borrow period-correct carriage lights to dress up the Carson carriage for the parade. And Muriel bravely agreed to ride in the carriage even though we found out later she is afraid of horses. Thanks to Marty and his horse Barney for pulling the carriage in the parade.

On May 14 we hosted a Wood Window Workshop from 10 a.m. to noon at the Eureka Woman's Club with a presentation by Don Moeller, "The Old House General." Don lectured about historic wood windows, detailing their construction, function, attributes, and methods of repair. He also worked on one of the windows in the Eureka Woman's Club, providing his audience with a real-time demonstration of window restoration and helping the Woman's Club get started on their window restoration project. After Don's lecture we presented the second preservation award for 2011 to him as the Preservationist of the Year.

Our summer event tentatively scheduled for July 30 will be a tour of Blue Ox Millworks at the foot of X Street in Eureka, with a focus on wood window construction presented by Eric Hollenbeck. Our traditional home tour will be held on the first Sunday in October, and our events committee has done a fine job rounding up eight architectural gems for our enjoyment. Special thanks to Xandra Manns and Janet Warren for organizing the fine slate of homes for this year's tour. Save October 22 for the Great Window Debate, with representatives from local window retailers, window restorationists, and other experts debating the merits of saving historic windows rather than replacement. Our Christmas event at the Ingomar Club will round out the events for 2011. Along the way expect to see more preservation award presentations chosen to highlight the year of the window.

Don't forget to visit the National Trust for Historic Preservation's website dedicated to window preservation at www.savethewindows.org and find out more about why it is the right choice to save your historic windows.

MEET NEW EHS BOARD DIRECTOR RAY SWEDENBURG



Ray Swedenburg

Ray worked in the Los Angeles theater/entertainment industry for more than 25 years after receiving a BA in Visual Arts from UC San Diego. A California native and son of a Methodist pastor, he spent part of his early years living in Beirut, Lebanon. After working as a lighting technician/designer for several years, he became a set and prop builder for Scenery West for 14 years. From there, he joined Angstrom Stage Lighting as their rental manager for 5 years, followed by 4½ years with LVH Entertainment Systems, a theatrical systems integrator. Ray's wife Randi lived in Humboldt and Mendocino counties in the 70s and 80s and always intended to return, which she and Ray did 4½ years ago. His interest in architecture and buildings was given direction as he discovered the HPRT program at College of the Redwoods when attending the Wood Fair at Redwood Acres in 2007. Four years later, he's about to complete the AS degree program and set off in who knows what direction!

"Having the opportunity to work (and play) with committed people passionate about preservation has given life a new meaning and direction." Ray Swedenburg

TEN REASONS TO REPAIR YOUR OLD WINDOWS

From The National Trust for Historic Preservation

www.preservationnation.org/issues/weatherization/windows/ten-reasons-to-repair

1. Replacement Windows: It's All in the Name

Replacement windows are called "replacement" for a reason. Manufacturers often offer lifetime warranties for their windows. What they don't make clear is that 30% of the time, a replacement window will be replaced within ten years.

Rypkema, 2006

2. Don't Blame the Windows

More heat is typically lost through your roof and un-insulated walls than through your windows. Adding 3½ inches of insulation in your attic can save more energy than replacing your windows, and will likely cost less.

Rypkema, 2006

3. Materials Matter

If your wood windows are 60 years old or older, chances are the wood that they are made of is old growth, which is dense and durable wood that is now scarce. Even high-quality new wood windows, except for mahogany, won't last as long as historic wood windows.

4. Equals in Efficiency

Recent studies have demonstrated that a historic wood window – when properly maintained and weather stripped, and with a storm window – can be just as energy efficient as a new replacement window.

Sedovic, 2005

5. Don't Make More Debris

Each year, Americans demolish 200,000 buildings. That is 124 million tons of debris, or enough waste to construct a wall 30 feet high and 30 feet thick around the U.S. coastline. Every window that goes into the dump adds to this problem.

Hadley, 2006



6. Who Likes a Long Wait?

Replacing your windows and looking for payback? Don't hold your breath. According to some studies, it can take up to 240 years to recoup enough money in energy savings to equal the cost of installing replacement windows.

Calculations by Keith Heberern

7. Do the Green Thing

Replacement windows that contain vinyl or polyvinyl chloride are toxic to produce and create toxic by-products. Installing these in your house is not a "green" approach. However, investing in and restoring what you already have is.

Sedovic, 2005

8. It's a Matter of Character

Your original windows are an important part of what gives your older or historic home its character and charm. Swapping them with mass-produced replacements will take away from the special story of your house by homogenizing one of its most eye-catching architectural components.

9. Practice Makes Perfect

With just a little bit of practice, it can be easy – not to mention relatively inexpensive – to repair and maintain your home's original historic windows. Caulking and weather stripping are two low-cost projects that will really go a long way in improving the efficiency of your windows.

10. Spend Local

Not a DIY-er? There are people near you who can do it for you. Hiring a local skilled tradesperson to repair your original historic windows fuels the local economy and provides jobs.

Rypkema, 2006

For more information: www.PreservationNation.org or www.savethewindows.org

WOOD WINDOW WORKSHOP



On Saturday, May 14, the Eureka Heritage Society sponsored a special free event in honor of “2011 – The Year of the Window” titled “Saving Old Windows” at the Eureka Woman’s Club. The practical demonstration was presented by Don Moeller, The Old House General, who is a vintage wooden window specialist and winner of the 2003 Petaluma Heritage Homes Outstanding Professional Preservation Award. Don showed the enthusiastic group in attendance how maintaining original windows makes financial and environmental sense as he easily made repairs to a sash window during the presentation.

For more information, go to www.savethewindows.org.



2011 PRESERVATION AWARDS THUS FAR . . .



The Eureka Heritage Society is spearheading fundraising efforts for the design and implementation of the base for the commemorative plaque recognizing historic Eureka City Hall at the corner of Third and G Streets. For more information, call 444-3314.



COMMERCIAL BUILDING

President Chuck Petty with Terry Coltra, executive director of the Northern California Indian Development Council, with the 1892 Carson Block Building at the corner of Third and F Streets



PRESERVATIONIST OF THE YEAR

President Chuck Petty with Don Moeller, aka “The Old House General,” at the recent Wood Windows Workshop. Don has completed the restoration of over 150 windows at the Carson Block.

LOST EUREKA – FIRST IN A SERIES THE EVANS MANSION

Chuck Petty



Front parlor with Victorian interior decor



1884 original



*Late 1880s with rear addition,
including second cupola*



*David Evans home
Main elevation from E Street*

The David Evans home was located at 532 E Street in Eureka from 1884 to 1939. David Evans was active in the local redwood timber industry from 1857 until his death in 1901. He was born in Wales in 1838 and came to Humboldt County at the age of 19. He was a skilled millwright, timber cruiser, and inventor. His most widely known invention was the Evans' Third Saw, which allowed local mills to cut the oversized redwood logs without having to split them into smaller sections. He received a patent for this saw in 1869. David Evans worked with the Occidental Mill, the Milford Mill, the Dolbeer and Carson Lumber Company, the Excelsior Redwood Company, and the ill-fated California Redwood Company. He was a popular figure in Eureka and served for two terms as mayor of Eureka, beating out William Carson for the office.

Evans had become so successful by the early 1880s that he was able to build his mansion on E Street the same year H. H. Buhne and William Carson were building their mansions. His widow Catherine Evans lived in the home until around

1929, and a succession of occupants lived in the mansion and had offices there until 1939, when it was demolished to accommodate the expanding business section of Eureka.

The house was quite large, featuring at first one cupola on the main house and later in the 1880s expanded in the rear with a Y-shaped addition surmounted by a second cupola. The Evans property extended all the way back to D Street with a large carriage house and water tower on the lot. At the time of construction, the mansion was located in an upscale neighborhood, with the Stafford mansion across the street on the southwest corner of Sixth and E Streets and the Baird house further up E Street at Seventh. The interiors of the house were elaborately decorated with patterned wallpapers, plaster ceiling medallions, fancy wool carpets, and gas lighting fixtures to rival the best homes in Eureka.

The photographs of the David Evans mansion are from the Humboldt County Historical Society's collection at the Gross-Wells-Barnum house in Eureka. Enjoy!

COOKIES • COOKIES • COOKIES • HOME TOUR VOLUNTEERS •

Nothing is as sweet as a successful Home Tour! Volunteers who bake homemade cookies and give of their time as docents are an integral part of the Home Tour.

We are hoping to have more home-baked cookies this year, as so many people look forward to these special treats. Why not plan to provide several dozen of your favorites?

We already have eight committed historic houses, which range in style from the Victorian era through mid-century modern. If you volunteer now, we can coordinate your preference from our array of homes and provide you with a more detailed history of the home where you will serve as a docent. The homeowners really appreciate this attention from our members.

We are looking forward to an exciting Home Tour this year. Mark Sunday, October , on your calendar for a wonderful afternoon and plan to participate. The Home Tour is our principal, that is, our only major fund-raiser of the year, so your help is vital to its success.

If you are interested in volunteering for the Home Tour either as a cookie baker and/or as a docent or in any other capacity, call Janet Warren at 444-3314.

MAY LIBRARY DISPLAY



Xandra Manns and Janet Warren at the library installation

Part of the celebration for May as National Preservation Month was the display at the Humboldt County Main Library was organized by Kathy Dillon. Our 2011 theme "Year of the Window" was emphasized with "Ten Reasons to Repair Your Old Windows," a checklist from the National Trust for Historic Preservation. Refer to the article on page 4.

MEMBERSHIP STATUS ALERT

The status of your membership is printed on your mailing address label, similar to those on a magazine mailing label, with the month and year of expiration. For example, an up-to-date membership would read "1/1/2012," indicating that it expires on January 1, 2012.

If you haven't renewed your membership for this year, please take the time to fill out the membership form.

We need you!

2010 - 2011 EHS SCHOLARSHIP RECIPIENT GREG DeANGELIS



Greg DeAngelis

The Eureka Heritage Society Scholarship at College of the Redwoods for a student in the Historic Preservation and Restoration Technology program was recently awarded to Greg DeAngelis. Greg has resided in California since 2010 and is a full-time student at College of the Redwoods in Eureka. He was born and raised in New York and had lived in Colorado since 2001. During this period he focused mostly on home remodeling and various alternative building methods.

In coming to California, he set his sights on the Historic Preservation and Restoration program of CR to broaden and redirect himself in the area of what he feels is "True Green Building and what Green Building should be all about." Greg is dedicated to "focusing on the craftsman's rarefied building techniques required to re-enliven these historic and existing buildings while preserving and rehabilitating structures that are presently standing."

Quoting architect Carl Elefante, Greg notes that

"The greenest buildings are the ones that have already been built."

2011 Eureka Heritage Society Membership Form

___ **New** or ___ **Renewing Member** (January to January)

- | | | |
|-------------------------|----------------------------|-----------------------|
| ___ \$20 Individual | ___ \$50 Nonprofit Sponsor | ___ \$150 Patron |
| ___ \$30 Family | ___ \$75 Private Sponsor | ___ \$300 Benefactor |
| ___ \$10 Student/Senior | ___ \$75 Business Sponsor | ___ \$500 Life Member |
| ___ \$15 Senior Family | | |

Additional Contribution (s) to the Eureka Heritage Society for:

- \$ _____ **Scholarship Fund**
\$ _____ **Carson Carriage Maintenance Fund**
\$ _____ **Emergency Preservation Fund**

Name _____

Address _____

Phone _____

Email Address _____

**Enclosed is my check in the total amount of \$ _____
payable to Eureka Heritage Society.**

The Eureka Heritage Society needs volunteers.

*If you are interested in volunteering, or need further information, contact our
Volunteer Coordinator, Lonni Magellan at 442-7819 or email at heylonni@yahoo.com*

- Events, including annual Home Tour: docents, host/hostess, serving refreshments
- Education
- Publications, including mailing and distribution
- Archival Project and Research
- Serving on the Board
- Romano Gabriel Sculpture Garden landscape care

Additional comments/suggestions: _____

Mail to:

Eureka Heritage Society P.O. Box 1354 Eureka, CA 95502-1354



P.O. Box 1354
Eureka, CA 95502-1354
Phone: 707-445-8775 / 442-8937
Email: info@eurekaheritage.org

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COLLEGE OF THE REDWOODS - Fall 2011

Historic Preservation & Restoration Technology

CT 3 – Material Sciences: Masonry / Plaster	S 8:30 a.m.–5:20 p.m.	Annie B. Ryan
<i>This material science class is “short term,” August 27 to October 15, a half semester with 2 units credit.</i>		
CT 7 – Material Sciences: Glass	TTH 8:30 a.m.–12:00 p.m.	Main campus
<i>This material science class has been expanded to a full semester with 4 units credit.</i>		
CT 10 – Intro to Historic Preservation & Restoration	M 6:05 p.m.–9:15 p.m.	Downtown site
CT 14 – Advanced Field School Techniques	S 8:30 a.m.–5:20 p.m.	Annie B. Ryan
CT 15 – Field Techniques in Historic Preservation	S 8:30 a.m.–5:20 p.m.	Annie B. Ryan

Complete CR class schedule online: www.redwoods.edu

For more info, contact **Bill Hole** at **476-4353**
or via email: bill-hole@redwoods.edu